

Melodienstrauss.

Bouquet de Mélodies.

Marciale. (Wohlauf Kameraden, auf's Pferd.)

Primo. *f*

The Marciale piece consists of two systems of piano and primo staves. The first system shows the piano part with a melody and the primo part with a rhythmic accompaniment. The second system continues the piece with more complex piano textures and primo accompaniment. The tempo is Marciale, and the dynamics range from forte (f) to mezzo-forte (mf).

Andantino. (Santa Lucia.)

mf *p*

The Andantino piece consists of two systems of piano and primo staves. The piano part features a melodic line with various ornaments and slurs, while the primo part provides a harmonic accompaniment. The tempo is Andantino, and the dynamics range from mezzo-forte (mf) to piano (p). The piece concludes with a first and second ending.

Andante con moto. (Seht

mf *cresc.* *f* *mf*

1 3 4

ihr drei Rosse.)

f *mp* *f*

Andante. (Loreley.)

mp *p*

mp

p *cresc.*

p *cresc. poco a poco*

