

FROM
Fourth Symphony.

Transcribed by Max Pauer.
Andante con moto.

The image displays a musical score for piano duet, transcribed by Max Pauer. The score is written for two hands on a grand staff, with a key signature of one flat (B-flat major or D minor) and a common time signature (C). The tempo is marked "Andante con moto". The score is divided into several systems, each containing two staves. The first system begins with a dynamic marking of *f* (forte) and includes a *sempre stacc.* (sempre staccato) instruction. The second system features a *p* (piano) marking. The third system includes a *cresc.* (crescendo) marking. The fourth system has a *p* marking. The fifth system concludes with a *stacc.* (staccato) marking. The notation includes various rhythmic values, accidentals, and dynamic markings, all presented in a clear, professional layout.

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is dense and complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is G major (one sharp), and the time signature is 4/4. The piece is characterized by its intricate textures and dynamic contrasts.

Key features and markings include:

- Dynamic markings:** *sf* (sforzando), *p* (piano), *sf dim.* (sforzando then diminuendo), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *dim.* (diminuendo).
- Performance instructions:** *sempre p* (always piano) and *drum.* (drum).
- Structural elements:** The notation is organized into six systems, each with two staves. The first system begins with a *sf* marking. The second system features a *cresc.* marking. The third system includes a *sempre p* instruction. The fourth system starts with a *pp* marking. The fifth system begins with a *f* marking. The sixth system concludes with a *dim.* marking.