

SONATINE III

Op. 163 Nr. 3

Allegro

The musical score is written for two hands on a grand staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into four systems, each with a measure number in a box at the beginning: 10, 19, 28, and 32. The first system (measures 1-9) starts with a forte (*f*) dynamic and includes fingerings (1-5, 1-5, 1-5, 1-5) and accents. The second system (measures 10-18) features a piano (*p*) dynamic and includes a forte (*f*) dynamic. The third system (measures 19-27) includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The fourth system (measures 28-32) includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The score concludes with a 'Secondo' marking and a final measure. The piece is characterized by its rhythmic patterns, including eighth and sixteenth notes, and its use of dynamics and articulation.

41 *p* *cresc.* *poco a poco* *ff*

49 *p*

58 *f* *p*

66 *f* *p*

73 *cresc. poco a poco* *ff*

Marcia funebre
Andante maestoso

Secondo
8
sf
cresc.
sf
sf
cresc.
sf

8
Secondo
8
sf
p
cresc.
ff
1. 2.

17
Trio
8
p dolce
cresc.
ff

25
Secondo
8
p dolce
cresc.
f

33
Secondo
8
p dolce
ff
p

Marcia da capo

*) 

Polacca Moderato

Measures 1-8: *p*, *cresc.*

Measures 9-18: *p*, *cresc.*

Measures 19-28: *p*, *cresc.*

Measures 29-38: *p*, *dolce*

Measures 39-48: *p*, Coda

Measures 49-58: *p*, *cresc.*, Polacca da capo, senza replica, e poi la coda