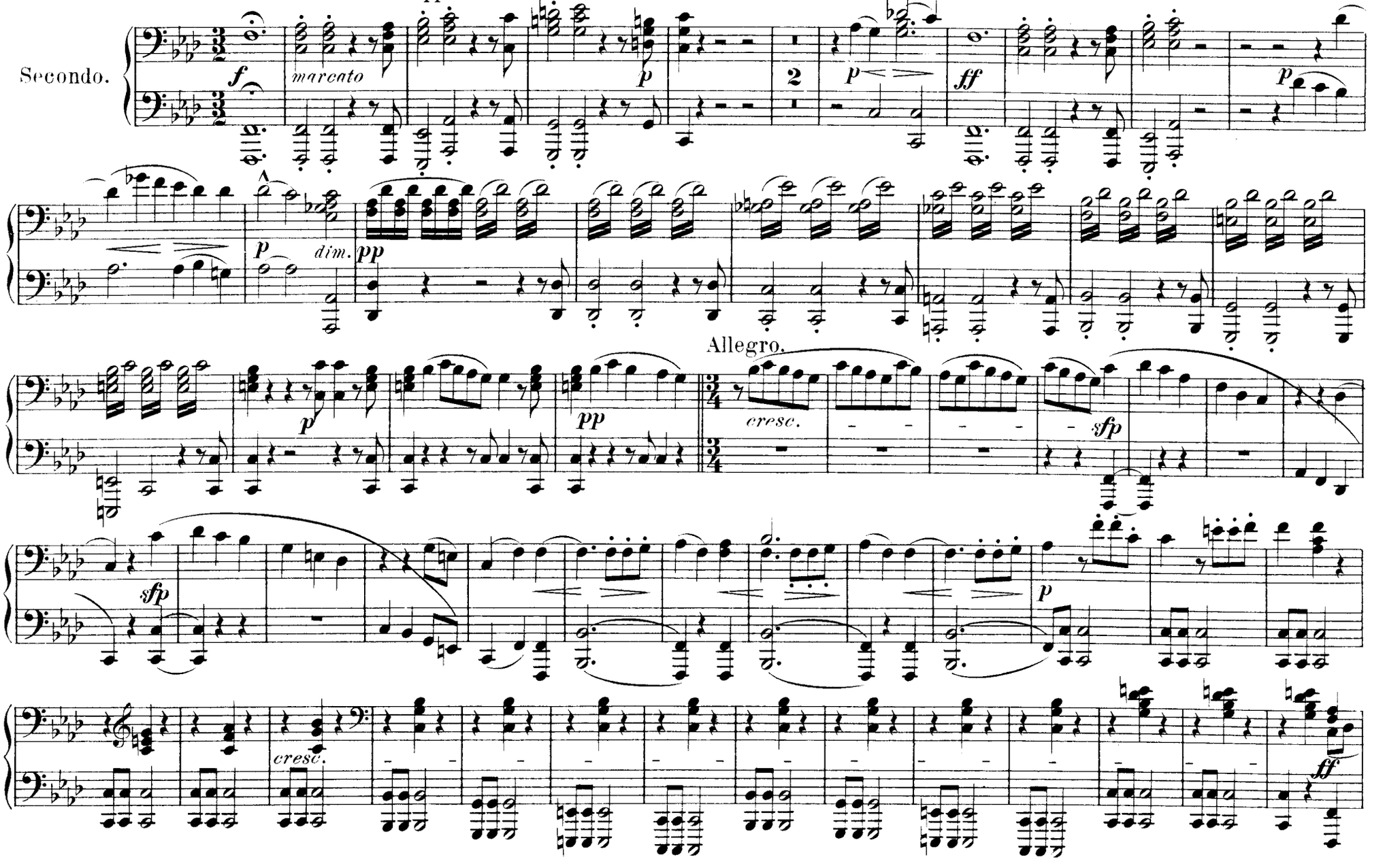
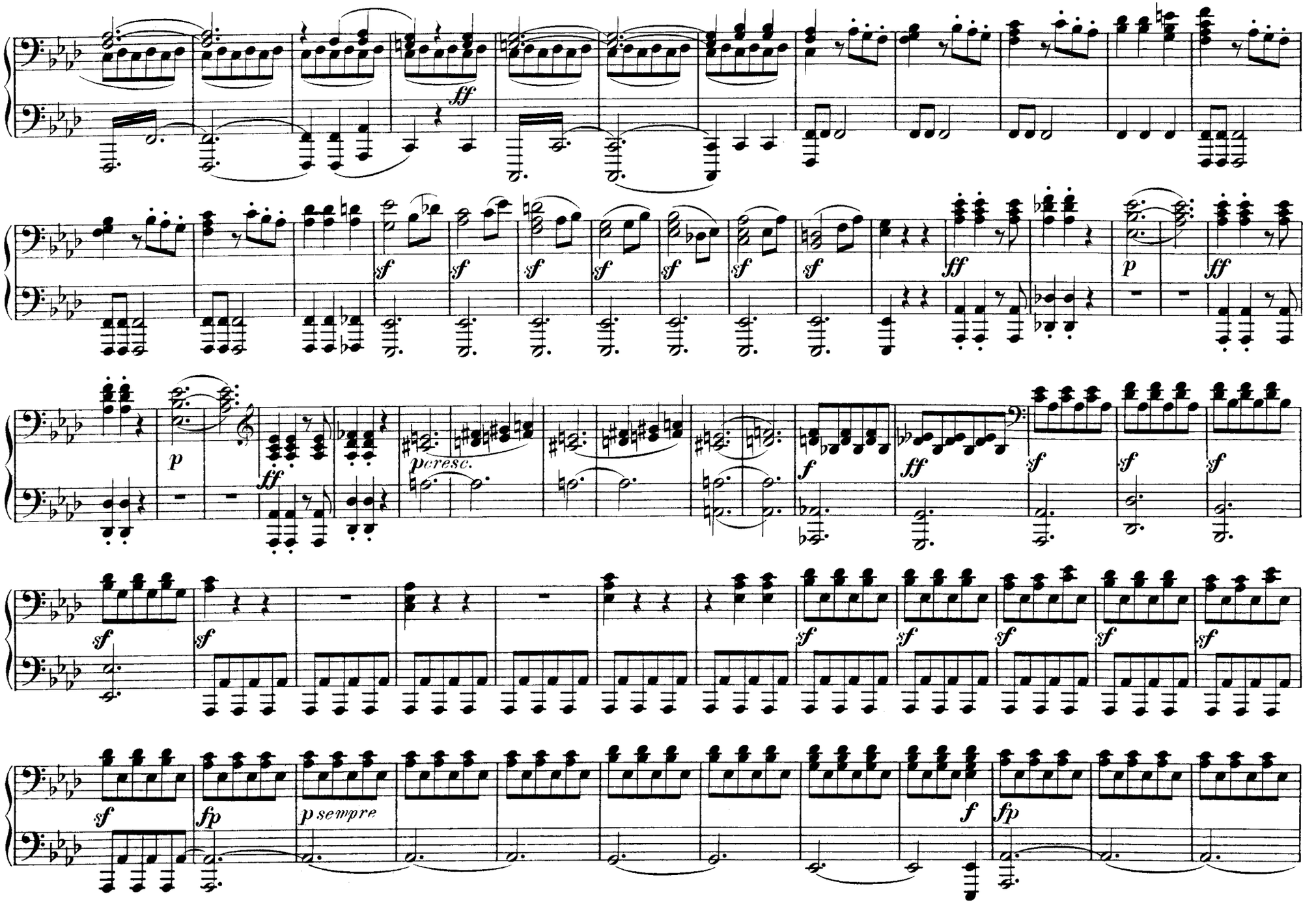
Egmont.

OUVERTURE.

Sostenuto ma non troppo.

Beethoven, Op. 84.

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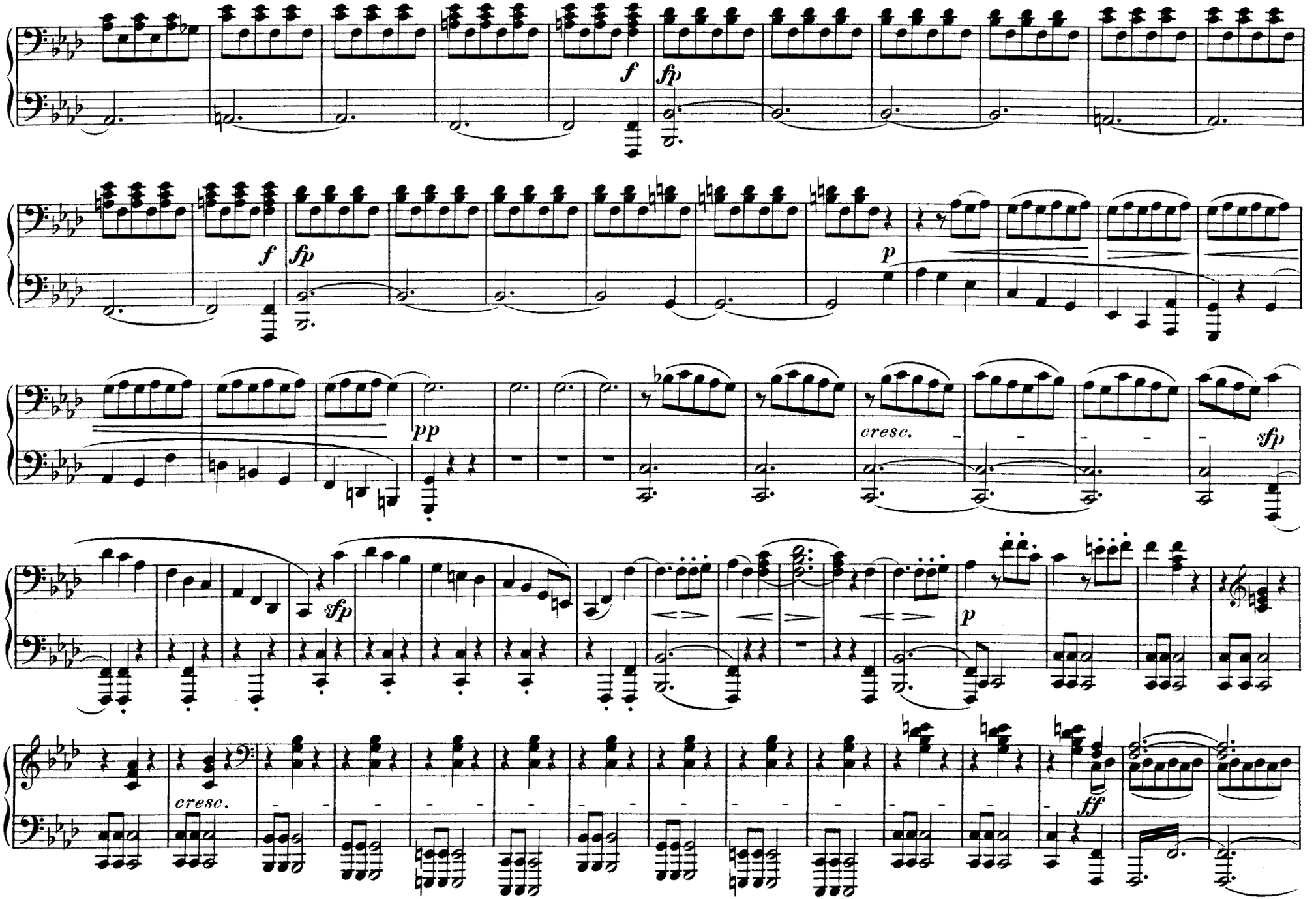
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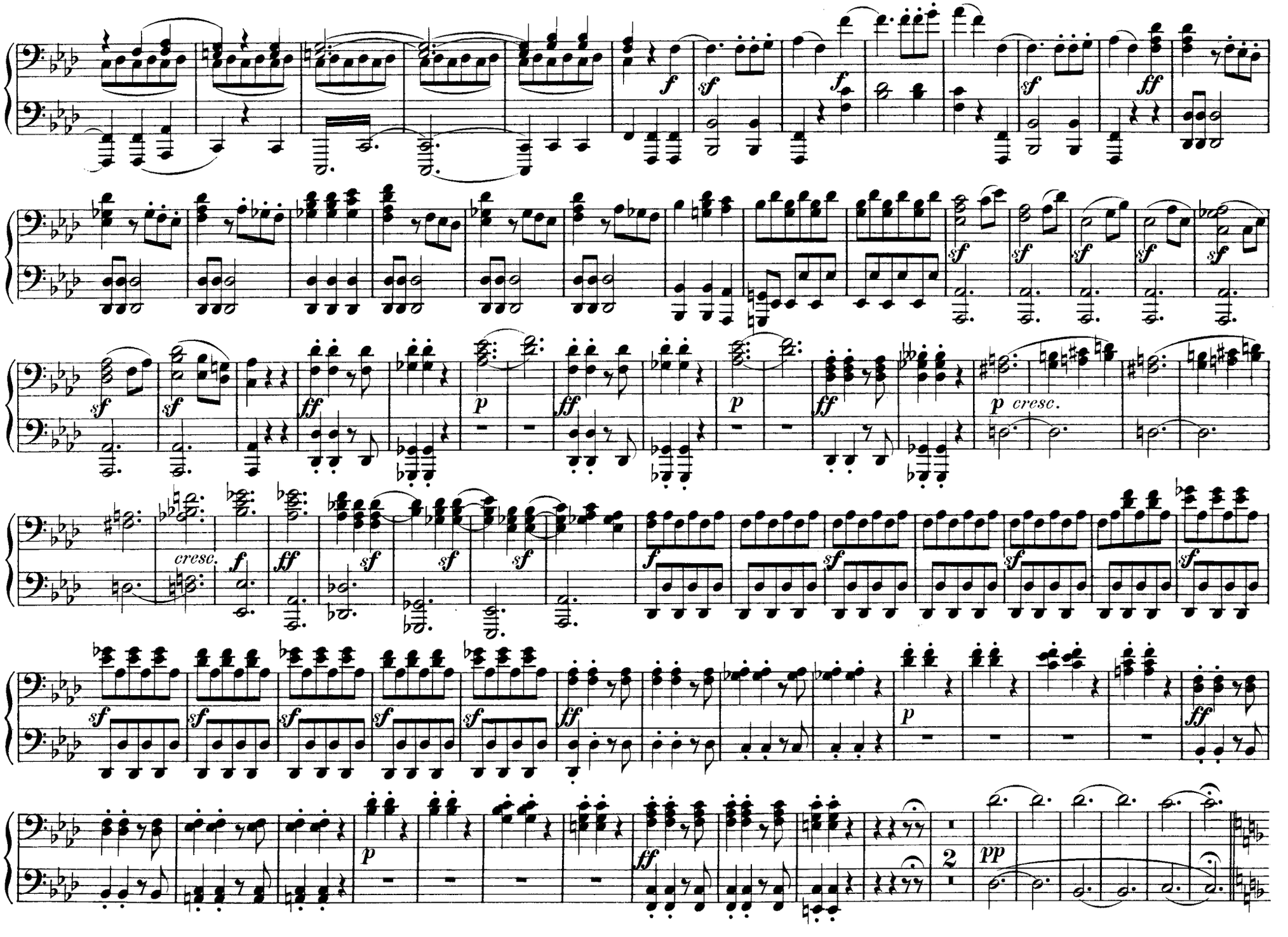
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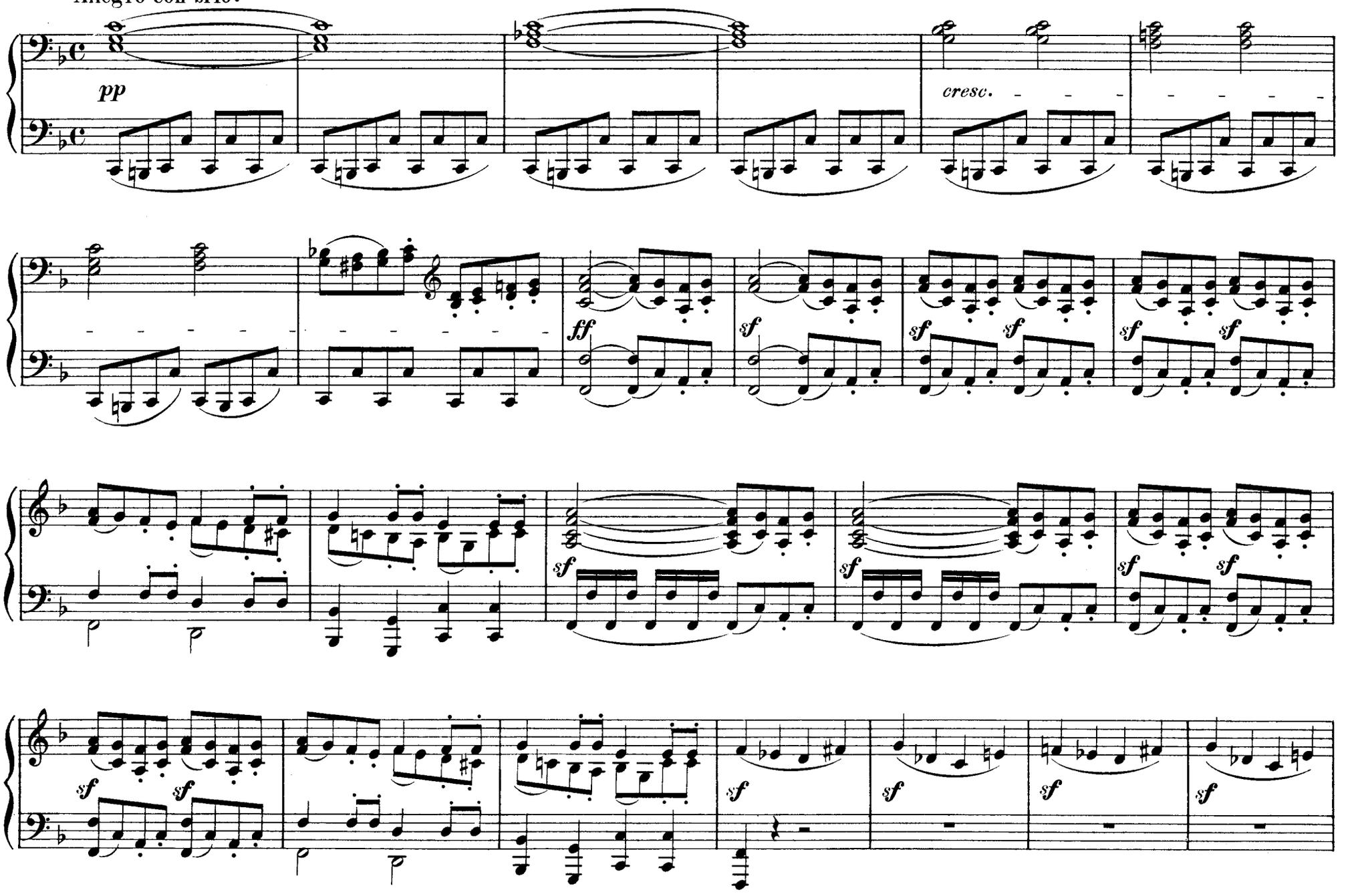
Allegro con brio.
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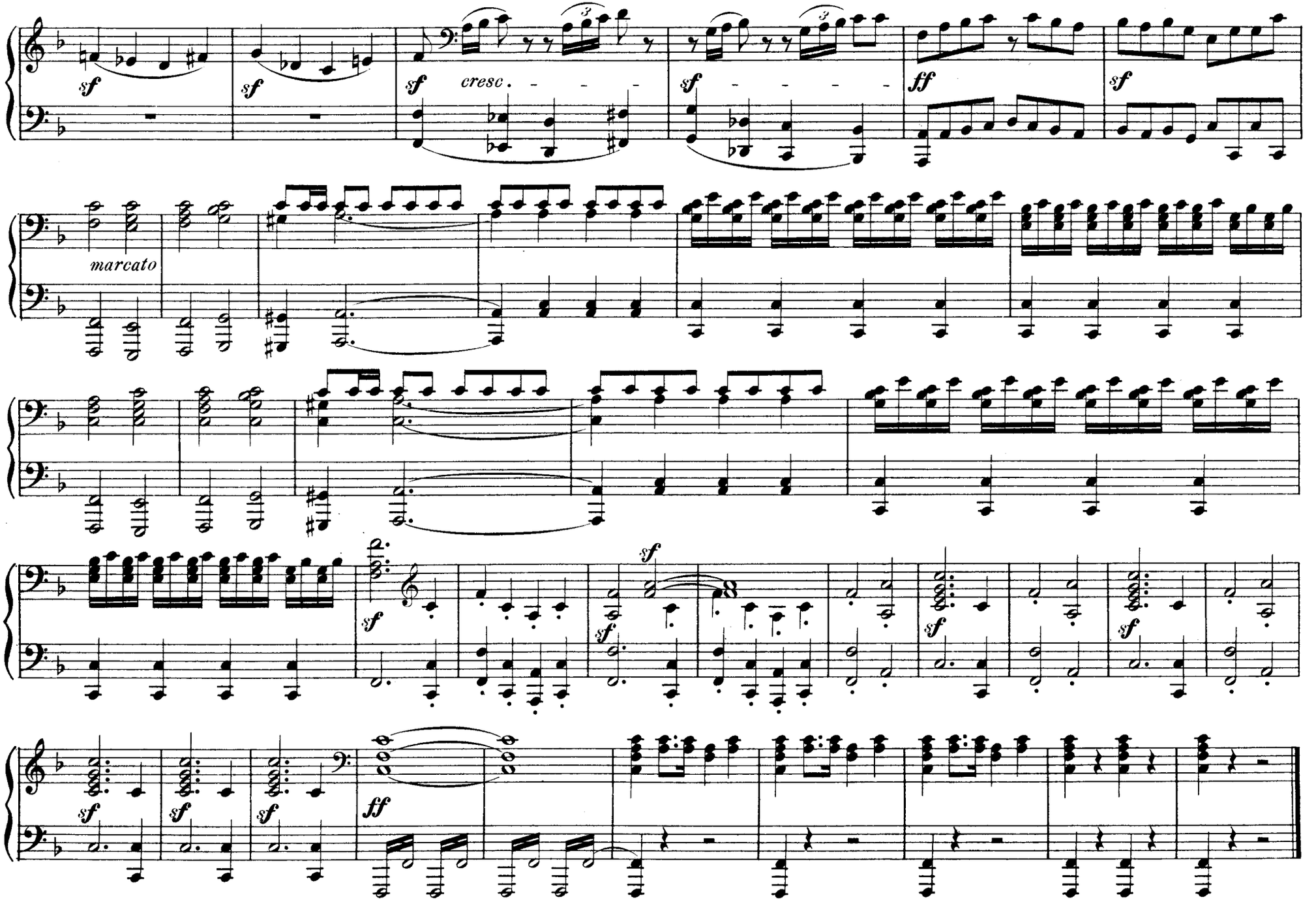
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